

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

Musical score for Kabila Trek Al - Banyala (Marcha mora). The score is written for a large ensemble and includes the following instruments and parts:

- Flautín
- Flautas
- Oboes
- Clarinete Mib
- Clarinetes Pral y 1º
- Clarinetes 2º y 3º
- Clarinete Bajo
- Sax. Sib Soprano
- Sax. Mib Altos
- Sax. Sib Tenores
- Sax. Mib Baritono
- Fagotes
- Trompas en Fa
- Trompetas en Sib
- Fliscornos en Sib
- Bombardinos en Do
- Trombones en Do
- Tubas
- Timbales
- Caja
- Bº y Platos (Bombo and Platos)
- Carrillón

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, stems, and dynamic markings. The percussion parts (Timbales, Caja, Bº y Platos) are marked with *f* and include specific rhythmic patterns. The woodwind and brass parts are marked with *f* and include various melodic and harmonic lines. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

This musical score is for the piece 'Kabila Trek Al - Banyala (Marcha - mora)'. It is arranged for a large ensemble of instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts included are: Flute (Fln), Trumpets (Tpas), Trombones (Tbn), Basses (Tbas), Tenors (Tns), Saxophones (S.S., S.A., S.T., S.B.), Clarinets (Clar. 1º, Clar. 2º, 3º), Bassoon (Bnos), Oboe (Oes), Bassoon (Bnos), Trombones (Tbn), Tubas, Timpani (Tim), Snare Drum (Caja), Bass Drum (Bº y Ptos), and Cymbals (Carr.). The score is divided into measures, with dynamic markings such as *f* (forte) and *Tutti* indicating the intensity of the music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a grand staff for each instrument or voice part.

This page contains the musical score for the 33rd measure of the piece 'Kabila Trek Al - Banyala (Marcha - mora)'. The score is arranged for a large ensemble and includes the following parts:

- Fül (Flute)
- Ftas (Flute)
- Oes. (Oboe)
- Clar. Mib (Clarinet in B-flat)
- Clar. Pr. y 1º (Clarinet in B-flat)
- Clar. 2º, 3º (Clarinet in B-flat)
- C.B. (Cor Anglais)
- S.S. (Saxophone Soprano)
- S.A. (Saxophone Alto)
- S.T. (Saxophone Tenor)
- S.B. (Saxophone Baritone)
- Fag. (Bassoon)
- Tpas. (Trumpet in A)
- Ttas. (Trumpet in A)
- Fnos. (French Horn)
- Bnos. (Bassoon)
- Tbnes. (Trombone)
- Tubas. (Tuba)
- Tim. (Timpani)
- Caja (Cajón)
- Bº y Ptos (Bass Drum and Cymbals)
- Carr. (Carrilón)

The score features various musical notations including slurs, ties, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The piece is in a march style, as indicated by the title.

Musical score for Kabila Trek Al - Banyala (Marcha - mora), page 49. The score is arranged for a large ensemble and includes the following parts:

- Fül
- Ftas
- Oes.
- Clar. Mib
- Clar. Pr. y 1º
- Clar. 2º, 3º
- C.B.
- S.S.
- S.A.
- S.T.
- S.B.
- Fag.
- Tpas.
- Ttas.
- Fnos.
- Bnos
- Tbnes.
- Tubas
- Tim.
- Caja
- Bº y Ptos
- Carr.

The score features various dynamics, including *f* (forte) and *mf* (mezzo-forte). The music is written in a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a final *f* dynamic marking.

This musical score is for the piece "Kabila Trek Al - Banyala (Marcha - mora)". It is a full orchestral score for a marching band, consisting of 20 staves. The instruments included are:

- Flûte (Flute)
- Fitas (Piccolo)
- Oes. (Oboe)
- Clar. Mib. (Clarinet in B-flat)
- Clar. Pr. y 1º (Clarinet in A)
- Clar. 2º, 3º (Clarinet in A)
- C.B. (Cornet in B-flat)
- S.S. (Soprano Saxophone)
- S.A. (Alto Saxophone)
- S.T. (Tenor Saxophone)
- S.B. (Baritone Saxophone)
- Fag. (Bassoon)
- Tpas. (Trumpet in A)
- Ttas. (Trumpet in B-flat)
- Fnos. (French Horn)
- Bnos. (Baritone Horn)
- Tbnes. (Trombone)
- Tubas (Tuba)
- Tim. (Timpani)
- Caja (Snare Drum)
- Bº y Ptos. (Bass Drum and Cymbals)
- Carr. (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The woodwinds and brass sections play melodic lines, while the percussion section provides a steady, driving rhythm. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (slashes with dots). The overall style is characteristic of a traditional Spanish march.

Musical score for 'Kabila Trek Al - Banyala (Marcha - mora)'. The score is arranged for a large ensemble and includes the following parts:

- Fñn
- Ftas
- Oes.
- Clar. Mib
- Clar. Pr. y 1º
- Clar. 2º, 3º
- C.B.
- S.S.
- S.A.
- S.T.
- S.B.
- Fag.
- Tpas.
- Ttas.
- Fnos.
- Bnos (labeled *Bonbardino 2º*)
- Tbnes.
- Tubas
- Tim.
- Caja
- Bº y Ptos (labeled *Platos*)
- Carr.

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and performance instructions. The instrumentation includes woodwinds, brass, and percussion.

This is a musical score for a marching band, page 73. The score is written for a variety of instruments and voices, including Flute (Fln), Trumpets (Tpas), Trombones (Tbn), Saxophones (S.S., S.A., S.T., S.B.), Clarinets (Clar. Mib, Clar. Pr. y 1º, Clar. 2º, 3º), Bassoon (Fag.), Percussion (Titas, Fnos, Bnos, Tubas, Tim, Caja, Bº y Ptos, Carr.), and Cymbals (C.B.). The music is in a key with one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The piece concludes with a section marked "Caja sin bordón" (Cymbal without bell) and a final cadence.

Musical score for Kabila Trek Al - Banyala (Marcha - mora). The score is arranged for a large ensemble and includes the following parts:

- Fñn
- Ftas
- Oes.
- Clar. Mib
- Clar. Pr. y 1º
- Clar. 2º, 3º
- C.B.
- S.S.
- S.A.
- S.T.
- S.B.
- Fag.
- Tpas.
- Ttas.
- Fnos.
- Bnos
- Tbnes.
- Tubas
- Tim.
- Caja
- Bº y Ptos
- Carr.

The score is written in 2/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings. The percussion section includes parts for Caja clara, Platos, and Carr.

Flûte

Tpts.

Oes.

Clar. Mib.

Clar. Pr. y 1º

Clar. 2º, 3º

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas.

Ttas.

Fnos.

Bnos.

Tbnes.

Tubas.

Tim.

Caja

Bº y Ptos.

Carr.

Flûn

Ftas

Oes.

Clar. Mib

Clar. Pr.y1º

Clar. 2º,3º

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas.

Ttas.

Fnos.

Bnos

Tbnes.

Tubas

Tim.

Caja

Bº y Ptos

Carr.

Platos

Flûn
Cresc.. *ff*

Ftas
Cresc.. *ff*

Oes.
Cresc.. *ff*

Clar. Mib
Cresc.. *ff*

Clar. Pr. y 1º
Cresc.. *ff*

Clar. 2º, 3º
Cresc.. *ff*

C.B.
Cresc.. *ff*

S.S.
Cresc.. *ff*

S.A.
Cresc.. *ff*

S.T.
Cresc.. *ff*

S.B.
Cresc.. *ff*

Fag.
Cresc.. *ff*

Tpas.
Cresc.. *ff*

Ttas.
Cresc.. *ff*

Fnos.
Cresc.. *ff*

Bnos
Cresc.. *ff*

Tbnes.
Cresc.. *ff*

Tubas
Cresc.. *ff*

Tim.
Cresc.. *ff*

Caja
Cresc.. *ff*

Bº y Ptos
Cresc.. *ff*

Carr.
Cresc.. *ff*

Flautín

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

12 *mf*

19 *f*

36 *f*

57

67 *f*

85 *mf*

102 *f*

110 *Cresc.. ff*

The musical score is written for a flute (Flautín) in 4/4 time. It consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with articulations like accents and slurs. Measure numbers 12, 19, 36, 57, 67, 85, 102, and 110 are indicated at the beginning of their respective staves. The piece concludes with a *Cresc..* (crescendo) leading to a *ff* (fortissimo) dynamic.

Kabila Trek Al - Banyala

(Marcha mora)

12 *mf*

19 *f*

36 *f* 11

57 *8va*

67 *f* 3 8

79 *8va* *f*

88 10 *mf*

103 *f*

111 *8va* *f*

Cresc.. *ff*

Kabila Trek Al - Banyala

(Marcha mora)

12 *mf*

19 *f*

36 *f*

57 *8va*

67 *f*

79 *8va*

88 *mf*

103 *f*

111 *Cresc.. ff*

Detailed description of the musical score: The score is for the second flute part of a march. It is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The piece is divided into ten staves of music. The first staff (measures 12-18) begins with a *mf* dynamic and features a series of eighth-note patterns with slurs. The second staff (measures 19-35) continues with similar patterns, reaching a *f* dynamic. The third staff (measures 36-56) shows a change in articulation with *tr* (trills) and a *f* dynamic. The fourth staff (measures 57-66) is marked *8va* (octave) and contains a complex eighth-note pattern. The fifth staff (measures 67-78) returns to the eighth-note pattern with a *f* dynamic. The sixth staff (measures 79-87) is also marked *8va* and continues the eighth-note pattern. The seventh staff (measures 88-102) returns to the eighth-note pattern with a *mf* dynamic. The eighth staff (measures 103-110) features a *f* dynamic and includes *tr* markings. The final staff (measures 111-118) concludes with a *Cresc..* (crescendo) leading to a *ff* (fortissimo) dynamic.

Oboe 1°

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

12

mf

19

9

f

34

mf

46

3

f

59

3

f

72

f

84

10

mf

102

f

109

Cresc..

ff

Detailed description: This is a musical score for the Oboe 1st part of a piece titled 'Kabala Trek Al - Banyala' (Marcha mora) by A. Ginés Abellán A. The score is written in a single system with eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins at measure 12. The first staff (measures 12-18) features a melodic line with a dynamic marking of *mf*. The second staff (measures 19-33) continues the melody with a dynamic marking of *f*. The third staff (measures 34-45) includes trills and a dynamic marking of *mf*. The fourth staff (measures 46-58) features a triplet and a dynamic marking of *f*. The fifth staff (measures 59-71) features another triplet and a dynamic marking of *f*. The sixth staff (measures 72-83) continues the melodic line with a dynamic marking of *f*. The seventh staff (measures 84-101) features a ten-measure rest followed by a melodic line with a dynamic marking of *mf*. The eighth staff (measures 102-108) continues the melody with a dynamic marking of *f*. The final staff (measures 109-114) includes trills and a dynamic marking of *ff*, with a *Cresc..* marking below the staff.

Oboe 2°

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

12 *mf*

19 *f*

34 *mf*

46 *f*

59 *f*

72 *f*

84 *mf*

102 *f*

110 *ff*

Cresc..

The score is written for Oboe 2° in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff starts at measure 12 with a dynamic of *mf*. The second staff starts at measure 19 with a dynamic of *f*. The third staff starts at measure 34 with a dynamic of *mf*. The fourth staff starts at measure 46 with a dynamic of *f*. The fifth staff starts at measure 59 with a dynamic of *f*. The sixth staff starts at measure 72 with a dynamic of *f*. The seventh staff starts at measure 84 with a dynamic of *mf*. The eighth staff starts at measure 102 with a dynamic of *f*. The ninth staff starts at measure 110 with a dynamic of *ff*. There are also dynamic markings for *mf* and *ff* within the staves. The score includes various musical notations such as slurs, ties, and articulation marks.

Clarinete Mib

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

12 *mf*

19 *f*

37 *f*

57

67 *f*

79 *f*

98 *mf*

104 *f*

113 *Cresc.. ff*

The musical score is written for Clarinet in B-flat (Clarinete Mib) and is titled "Kabala Trek Al - Banyala" (Marcha mora) by A. Ginés Abellán A. The piece is in 4/4 time and consists of ten staves of music. The score begins with a measure rest of 12 measures, followed by a series of eighth-note patterns. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various articulations, including slurs, accents, and trills. The key signature changes from one flat (B-flat major) to two sharps (D major) and back to one flat (B-flat major). The piece concludes with a *Cresc..* (crescendo) leading to a *ff* (fortissimo) dynamic.

Kabila Trek Al - Banyala

(Marcha mora)

12

mf

19

9

f

37

mf

48

3

f

61

3

f

75

f

88

10

mf

104

f

111

ff

Cresc..

ff

Detailed description of the musical score: The score is written for Clarinet in B-flat (Sib) in 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 12 measures, followed by a melodic line with slurs and accents. The second staff starts at measure 19 and includes a measure rest of 9 measures, with dynamics *mf* and *f*. The third staff starts at measure 37 and includes a measure rest of 3 measures, with dynamics *mf* and *f*. The fourth staff starts at measure 48 and includes a measure rest of 3 measures, with dynamics *f* and *mf*. The fifth staff starts at measure 61 and includes a measure rest of 3 measures, with dynamics *f* and *mf*. The sixth staff starts at measure 75 and includes a measure rest of 10 measures, with dynamics *f* and *mf*. The seventh staff starts at measure 88 and includes a measure rest of 10 measures, with dynamics *mf* and *f*. The eighth staff starts at measure 104 and includes a measure rest of 10 measures, with dynamics *f* and *ff*. The ninth staff starts at measure 111 and includes a measure rest of 10 measures, with dynamics *ff* and *ff*. The score concludes with a *ff* dynamic and a *Cresc..* marking.

Kabila Trek Al - Banyala

(Marcha mora)

12 *mf*

19 *f*

37 *mf*

48 *f*

61 *f*

75 *f*

88 *mf*

104 *f*

112 *f*

Cresc.. *ff*

Detailed description of the musical score: The score is for a Clarinet in B-flat major (Sib) in 4/4 time. It consists of nine staves of music. The first staff starts at measure 12 with a dynamic of *mf*. The second staff starts at measure 19 with a dynamic of *f*. The third staff starts at measure 37 with a dynamic of *mf*. The fourth staff starts at measure 48 with a dynamic of *f*. The fifth staff starts at measure 61 with a dynamic of *f*. The sixth staff starts at measure 75 with a dynamic of *f*. The seventh staff starts at measure 88 with a dynamic of *mf*. The eighth staff starts at measure 104 with a dynamic of *f*. The ninth staff starts at measure 112 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat major), and the time signature is 4/4. The piece is titled 'Kabila Trek Al - Banyala' and is a 'Marcha mora' by A. Ginés Abellán A.

Kabila Trek Al - Banyala

(Marcha mora)

12

19 *mf*

28

38 *f*

48 *mf*

58 *f*

65

7

81 *f* *f*

10

99 *mf*

105

113 *f*

Cresc.. *ff*

Detailed description: This is a musical score for the Clarinet 2° in B-flat (Sib). The piece is titled 'Kabila Trek Al - Banyala' and is a 'Marcha mora' (slow march). The score is written in 4/4 time and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulations like *Cresc..* (crescendo). There are several measures with repeat signs and first/second endings. The piece concludes with a final *ff* dynamic.

Kabila Trek Al - Banyala

(Marcha mora)

13 8

29 *mf*

39 *f*

48 *mf*

56 *f*

63 7 *f*

78 *f*

88 11 8 *f*

113 *Cresc..* *ff*

Detailed description of the musical score: The score is written for Clarinet 3° in B-flat major (Sib). It begins with a treble clef and a 4/4 time signature. The first staff (measures 1-13) features a melodic line with a dynamic marking of *mf*. The second staff (measures 14-29) continues the melody with a dynamic marking of *f*. The third staff (measures 30-39) shows a change in articulation with a dynamic marking of *mf*. The fourth staff (measures 40-48) continues with a dynamic marking of *f*. The fifth staff (measures 49-56) features a melodic line with a dynamic marking of *f*. The sixth staff (measures 57-63) includes a measure rest of 7 measures and a dynamic marking of *f*. The seventh staff (measures 64-78) continues with a dynamic marking of *f*. The eighth staff (measures 79-88) includes measure rests of 11 and 8 measures, and a dynamic marking of *f*. The ninth staff (measures 89-113) concludes with a dynamic marking of *ff* and a *Cresc..* marking.

Clarinete bajo Sib

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

13 8 *mf*

29 *f*

39 *mf*

51 *f*

61 3 *f*

73 7 *f*

88 11 8 *f*

113 *Cresc.. ff*

Detailed description of the musical score: The score is written for Clarinet in B-flat (Sib) in 4/4 time. It consists of eight staves of music. The first staff (measures 1-26) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with a dynamic marking of *mf* and includes first and second endings. The second staff (measures 27-38) continues the melody with a dynamic marking of *f*. The third staff (measures 39-50) shows a change in dynamics to *mf* and includes repeat signs. The fourth staff (measures 51-60) returns to *f* dynamics. The fifth staff (measures 61-72) features a triplet of eighth notes and a dynamic marking of *f*. The sixth staff (measures 73-87) includes a seven-measure rest and a dynamic marking of *f*. The seventh staff (measures 88-112) has first and second endings and a dynamic marking of *f*. The eighth staff (measures 113-126) concludes with a dynamic marking of *ff* and a *Cresc..* instruction.

Saxofón Soprano Sib

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

13 17 *f*

39 *mf*

49 3 *f*

60 3 *f*

72 7 *f*

86 11 9 *f*

113 *Cresc.. ff*

Kabila Trek Al - Banyala

(Marcha mora)

13 4 *mf*

26 *f*

36 *mf*

45

54 *f*

63 7 *f* *f*

80 11 4

103 *f*

113 *Cresc..* *ff*

Kabila Trek Al - Banyala

(Marcha mora)

13 4 *mf*

26 *f*

36 *mf*

45

54 *f*

63 7 *f* *f*

80 (b) 2 11 4

103 *f*

113 *Cresc..* *ff*

Kabila Trek Al - Banyala

(Marcha mora)

13

4

mf

26

f

36

mf

46

55

f

64

7

f

f

81

11

4

f

104

114

Cresc.

ff

Saxofón Barítono Mib

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

13 4 8

mf *f*

34

45 *mf*

56 *f*

66 3 *f*

80 11 4 *mf*

106 *f*

114 *Cresc.* *ff*

Fagotes

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

13 4 8 *mf* *f*

33

44 *mf*

54 *f*

64 3 *f*

76 2 11 *f*

99 4 *mf* *f*

112 *Cresc..* *ff*

Trompa 1ª Fa

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

13 4 9

mf *f*

33

43 9 5

mf *f*

66 *f*

76

88 3 4

mf

104 *f*

114 *Cresc..* *ff*

Detailed description of the musical score: The score is for the first trombone part (Trompa 1ª Fa) in F major. It consists of seven staves of music in 4/4 time. The first staff (measures 1-32) starts with a 13-measure rest, followed by a 4-measure rest, and then a melodic line with dynamics *mf* and *f*. The second staff (measures 33-42) continues the melodic line. The third staff (measures 43-65) features a 9-measure rest, followed by a melodic line with dynamics *mf* and *f*, and a 5-measure rest. The fourth staff (measures 66-75) begins with a *f* dynamic. The fifth staff (measures 76-87) continues the melodic line. The sixth staff (measures 88-103) includes a 3-measure rest and a 4-measure rest, with a *mf* dynamic. The seventh staff (measures 104-113) continues the melodic line with a *f* dynamic. The final staff (measures 114-118) ends with a *Cresc..* marking and a *ff* dynamic.

Trompa 2ª Fa

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

13 4 9

mf *f*

33

43 9 5

mf *f*

66 *f*

76

88 3 4

mf

104 *f*

114

Cresc.. *ff*

Detailed description of the musical score: The score is for a Trompa 2ª Fa part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff (measures 1-12) contains a melodic line with a dynamic of *mf* and a *f*. The second staff (measures 13-22) continues the melody. The third staff (measures 23-32) features a dynamic of *mf* and a *f*. The fourth staff (measures 33-42) continues the melody. The fifth staff (measures 43-52) features a dynamic of *mf* and a *f*. The sixth staff (measures 53-62) features a dynamic of *f*. The seventh staff (measures 63-72) continues the melody. The eighth staff (measures 73-82) features a dynamic of *mf*. The ninth staff (measures 83-92) continues the melody. The tenth staff (measures 93-102) features a dynamic of *f*. The eleventh staff (measures 103-112) continues the melody. The twelfth staff (measures 113-122) features a dynamic of *ff* and a *Cresc..* marking.

Trompeta 2ª y 3ª Sib

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

14

36

55

71

90

105

114

f

mf

f

mf

f

f

mf

f

ff

Cresc..

3

4

9

9

5

9

3

4

Kabila Trek Al - Banyala

(Marcha mora)

14 *f*

27 *mf*

37 *f*

47 *mf*

58 *f* Bonbardino 2°

69 *f* Tutti

81 *f*

93 3 4 *mf*

105 *f*

113 *f*

Cresc.. *ff*

Kabila Trek Al - Banyala

(Marcha mora)

14 *f*

36 *mf* *f* *mf*

54 *f*

64 *f*

75 *f*

87 *f*

103 *mf* *f*

114 *Cresc..* *ff*

3

4

8

9

4

3

4

Detailed description: This is a musical score for the Trombone 2nd part of the piece 'Kabila Trek Al - Banyala' by A. Ginés Abellán A. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 14, 36, 54, 64, 75, 87, 103, and 114 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *Cresc..* (crescendo), and *ff* (fortissimo). There are several measures with rests, some marked with a '4' or '9', and a section with a '3' measure rest. The score includes various musical notations such as slurs, ties, and accents.

Tubas Do

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

14 *f*

34 *mf* *f*

43 2 3 4 5 6 *mf*

54 *f* 2 3 4

66 *f*

76 2 3 2 3 4 5 6 7

87 3 4 *f*

104 *f*

113 *f* *Cresc..* *ff*

Timbales

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

12 *f* 3 4 2 3 2 3

24 *mf*

33 *f* 2 3

42 2 3 4 5 6

53 *mf*

64 *f* 4 2 2

75 2 3 2 3 4 5 6

86 7

95 2 3 4 2 3

107 *mf*

115 *f*

Cresc..

ff

Caja y Pandereta

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

Caja

f

2

2

Caja sin bordón

11

2 3 4 2 3 4 5 6 7 8 9 10 11 12

26

mf

13 14 15 16 17 18 19 20 21 22 23 2

39

3 4 5 6 7

Pandereta en aro

f

2 3 4 5 6 7 8

53

mf Caja

9 10 11 12 13 14 15 16 2 3 4 5 6

67

f

2 2

Caja sin bordón

2

78

3 4 5 6 7 8 9 10 11

88

Caja

2 3 4 5 6 7

Caja sin bordón

2 3 4

99

2 3 4 5 6 7 8 9 10 11 12

mf

13 14 15 16 2 3 4 5 6

f

ff

Cresc..

Bombo, Platos, Triángulo,
Gong y Pandereta

Kabila Trek Al - Banyala

(Marcha mora)

A. Ginés Abellán A.

Platos

Bombo *f*

14 **Pandereta en aro**

28 *mf*

41 **Triángulo** *p*

Gong *mf*

61 **Gong** *f*

Platos

Bombo

76

88 **Platos** *mf*

Pandereta en aro

102

114 **Platos** *Cresc.. ff*

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Platos (top staff), Bombo (second staff), Pandereta en aro (third staff), Triángulo (fourth staff), Gong (fifth staff), Bombo (sixth staff), Platos (seventh staff), Pandereta en aro (eighth staff), Platos (ninth staff), and Platos (tenth staff). The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like *Cresc..* (crescendo) and *p* (piano). The score is divided into measures, with measure numbers 14, 28, 41, 61, 76, 88, 102, and 114 clearly marked. Some measures contain specific rhythmic patterns or accents, such as the '2 3 4' and '2 3 4' markings above certain notes.

Carrillón

Kabila Trek Al - Banyala

A. Ginés Abellán A.

(Marcha mora)

8 **13** **8**
mf

30 *f* **7** **31**

76 **23** **8** *f*

115 *Cresc..* *ff*